

Sophocles Antigone Aris Phillips Classical Texts

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surveys important greek and roman authors plays characters genres historical figures and more

arnson svarlien's translation offers fresh insight into three of aristophanes's greatest comedies the verse flows smoothly and throughout it is stressed that these plays belong on a stage with guidance on how that might be accomplished at the same time the detailed introduction and interpretative notes on every page show that both arnson svarlien and storey are deeply committed to presenting a vibrant modern aristophanes and to giving the tools needed for readers and actors to form their own opinions on matters of ongoing scholarly controversy c w marshall frsc professor of greek the university of british columbia

the poverty of eros in plato's symposium offers an innovative new approach towards eros and the concept of eros in the symposium lorelle d lamascus argues that plato's depiction of eros as the child of poverty penia and resource poros is central to understanding the nature of love eros is traditionally seen as self interested or acquisitive but this book argues instead that eros and reason are properly in accord with one another the

moral life and the philosophical life alike depend upon properly trained and directed eros lamascus demonstrates that the presentation of the nature of poverty is essential to the nature of eros in the symposium doing this through in depth discussion of the major twentieth century interpretations of platonic eros the book shows that poverty provides an appropriate directing of eros towards eternal and unchanging goods and away from an age geared towards material items and wealth and thus that plato s mythical treatment of eros in the symposium lays the groundwork for understanding the soul s embrace of poverty as a way of living loving and knowing

brill s companion to aineias tacticus is a collection of articles on the significance of the earliest greek handbook on military tactics aineias aeneas wrote his poliorketika in the mid fourth century bc offering a unique perspective on contemporary greek city states warfare and intellectual trends we offer an introduction to aineias and his work and then discuss the work s historical and intellectual context his qualities as a writer and aspects of his work as a historical source for the greek polis of the fourth century bc several chapters discuss aineias approach to warfare specifically light infantry mercenaries naval operations fortifications and technology finally we include a lengthy study of the reception of ancient military treatises specifically aineias poliorketika in the byzantine period

gabriel francisco miro ferrer was born on july 28th 1879 in alicante on the costa blanca brought up in the castilian speaking alicante miro was sent away to school in nearby orihuela aged eight the jesuit colegio de santo domingo would become the jesus in the leper bishop miro studied law first at the university of valencia then at granada from which he graduated in 1900 he married in 1901 at the age of 22 and in that same year published his first novel la mujer de ojeda the leper bishop was published in december 1926 when miro was a grandfather and he died not long afterwards in may 1930 of peritonitis the leper bishop el obispo leproso follows the story begun in our father san daniel of a boy pablo who is sent to a jesuit school a place where an extremist version of catholicism is inflicted on its pupils the novel portrays the struggle between innocence and evil which by the end of the book is tempered by understanding miro has traditionally been seen as a writer difficult or impossible to translate with very few of his works available in english it is hoped that this edition will bring this lyrical writer s work to a wider audience spanish text with facing page translation intrdouction and notes

addresses heavily debated questions by offering different critical perspectives on major historical events drawn from all time periods and from all parts of the globe this volume covers classical antiquity and classical studies provides students with an enhanced understanding of events only summarized in history texts helps stimulate critical thinking and provides ideas for papers and assignments

this new edition provides a thorough reappraisal of one of the most remarkable and controversial sections of the republic book 5 s radical proposals for the ideal state include an argument for the essential equality of the sexes provision for full female participation in the work of the guardians including warfare the abolition of the family for this same ruling class with a sexual as well as economic system of communism and a

policy of eugenic control plato feared that some of this material would arouse amusement in his readers in fact parts of book 5 have been subsequently used to support a charge of totalitarianism against plato while other elements have led to description of him as the first feminist book 5 also examines the relation between knowledge and belief and in doing so embarks on the great structure of metaphysical thought which forms the centre piece of the entire work all these topics receive fresh and detailed consideration in the introduction and commentary which are designed to make this important work accessible to a wide range of readers greek text with translation commentary and notes

this edition of book i offers an introduction to thucydides history and the peloponnesian war a greek text with facing translation and a commentary written for both specialists and readers with little or no greek matters of text and language are discussed but the emphasis is on thucydides subject matter the greatest war in greek history

since the eighteenth century classical scholars have generally agreed that the greek playwright aristophanes did not as a matter of course write political plays yet according to an anonymous life of aristophanes when dionysius the tyrant of syracuse wanted to know about the government of athens plato sent him a copy of aristophanes clouds in this boldly revisionist work michael vickers convincingly argues that in his earlier plays aristophanes in fact commented on the day to day political concerns of athenians vickers reads the first six of aristophanes eleven extant plays in a way that reveals the principal characters to be based in large part on pericles and his ward alcibiades according to vickers the plays of aristophanes far from being nonpolitical actually allow us to gauge the reaction of the athenian public to the events that followed pericles death in 429 b c to the struggle for the political succession and to the problems presented by alcibiades emergence as one of the most powerful figures in the state this view of aristophanes reaffirms the central role of allegory in his work and challenges all students of ancient greece to rethink long held assumptions about this important playwright

demonstrates by a close analysis of euripides use of language and of imagery in particular that his imaginative powers differ in kind not just in quality from those of aeschylus and sophocles and that they serve a different purpose in the structure of the plays this third edition is suitable for students of greek tragedy

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